

TERM: Spring 2025

COURSE NUMBER & CATEGORY: ENGL 3600: Race, Intersectionality, and Power

COURSE TITLE: Prison Literature

SECTION TIMES/DAYS: MWF 10:50 am-12:00 pm

INSTRUCTOR: Juan D. Mah y Busch

COURSE DESCRIPTION/PRINCIPAL TOPICS:

In this class, students examine prison literature as one form of what has been called resistance literature. In order to understand how, and what, literature might resist, we read works by political prisoners and incarcerated writers as well as about the prison-industrial complex, the rise of the prison system and how it has served as an eliminatory practice. Class discussions examine the concepts of power and personhood, discourse and justice.

STUDENT LEARNING OUTCOMES:

- To read literature as literature as well as something other than literature.
- To become more familiar with nature of prison-industrial complex and related institutions.
- To consider different forms of social justice.
- To be introduced to the concept of discourse.

CLASS LEVEL RESTRICTION:

Junior/Senior Only

RECOMMENDED/PREREQUISITES:

N/A

COURSE ATTRIBUTES:

OLD CURRICULUM

- GENRES (LD)
- HISTORIES (LD)
- AUTHORS (UD)
- CRITICAL/THEORETICAL (UD)
- COMPARATIVE (UD)
- CREATIVE/ARTISTRY

CORE ATTRIBUTES:

N/A

NEW CURRICULUM

- DISCIPLINARY RESEARCH (LD)
- HISTORY OF LIT, MEDIA, AND CULTURE (LD)
- READING AND WRITING GENRES (LD)
- THEORY, POWER, AND RHETORIC (LD)
- PRE-1800 (UD)
- CREATIVE ARTISTRY (UD)
- RACE, INTERSECTIONALITY, AND POWER (UD)
- UPPER-DIVISION ELECTIVE (UD)
- 5000-LEVEL SEMINAR (UD)